

POLSKA
Godspig Kerstis polska

efter Sören Roos

1172

The musical score is written on five staves in treble clef, 3/4 time, with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. It features several triplet markings (indicated by a '3' over a group of notes) and first and second endings (indicated by '1' and '2' above the notes). The piece concludes with a double bar line and repeat dots.

Trad. Olof Tillman och sönerna Olle, Nils och Hilmer Tillman

Jmf 123, 144, 810 (=S.L. 980), 1071, K.E.F. Floda 56

Uppt. Ann-Marie Ohlsson o. Paul Bäckström